

Hair: Brown Eyes: Brown Weight: 150lbs Height: 5'11" Vocal: Tenor

# Ben Williams AEA

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## NEW YORK THEATRE

\* Equity venue

UP, UP, DOWN, DOWN THE CRUCIBLE (staged reading) ROMEO AND JULIET LONE STAR HAMLET	<i>Ian Cobb (lead)</i> <i>John Proctor</i> <i>Peter the Clown</i> <i>Roy Caulder</i> <i>Hamlet</i>	Access Theater* (dir Erik Pearson) Manhattan Theatre Club* (dir Laura Gale) Riverside Theatre* (dir Adriana Baer) Jalopy Theatre* (dir Geoffrey Cantor) Schwartz Center for the Performing Arts* @ Cornell University (dir Bruce Levitt)
ONE FLEW OVER THE CUCKOO'S NEST AMADEUS	<i>Billy Bibbit</i>  <i>Mozart</i>	Schwartz Center for the Performing Arts (dir Beth Milles) Schwartz Center for the Performing Arts (dir David Feldshuh with Roshan Seth as Salieri)
THE ZOO STORY	<i>Jerry</i>	Asian-American Playhouse (dir Laura Tzanetos)

## REGIONAL THEATRE

ARSENIC AND OLD LACE PETER PAN THE CHERRY ORCHARD	<i>Officer Brophy</i> <i>Slightly, Peter Pan understudy</i> <i>Vagrant, Postmaster,</i> <i>Yepihodov understudy</i>	Utah Shakespearean Festival* (dir J.R. Sullivan) Utah Shakespearean Festival (dir Fred Adams) Utah Shakespearean Festival (dir Kathleen Conlin)
THE WAR OF THE ROSES	<i>English Soldier, Dead Son</i>	Utah Shakespearean Festival (dir Howard Jensen)

## LONDON THEATRE

PERICLES	<i>Boult</i>	Royal Academy of Dramatic Art (dir Bardy Thomas)
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## MINNESOTA THEATRE

MRS. MACKENZIE'S BEGINNER'S GUIDE TO THE BLUES	<i>Tyler Cutts</i>	Illusion Theatre* (dir Kent Stephens)
PENTECOST TURANDOT	<i>Grigori Kolorenko</i> <i>Gopher Gogh</i>	UMN Thrust Theatre (dir Kent Stephens) UMN Arena Theatre (dir Anja Klock) world premiere

## WISCONSIN THEATRE

THE SEAGULL TIME FLIES	<i>Medvedenko</i> <i>Horace</i>	Calvary Church* (dir Jason Economus) Milwaukee's Theatre X
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**EDUCATION:** HB Studios – Advanced Scene Study with Laura Esterman | Cornell University – BA Philosophy & Performance *with a concentration in Theatre* | Royal Academy of Dramatic Art – Acting Shakespeare Program Certificate | University of Wisconsin-Milwaukee – Acting III | University of Minnesota-Twin Cities – Beginning Acting, Movement

**VOICE:** 15 YRS Singer/Songwriter, 5 YRS A Cappella, Jazz and Madrigal Choirs, 4 YRS Private Voice, 6 MOS Standard American, 6 MOS Dialects

**DANCE:** 2 YRS Tap, 2 YRS Movement for Actors, 1 YR Alexander, 1 YR Viewpoints, 6 MOS Renaissance Dance

**SPECIAL SKILLS:** Singer/Songwriter, Guitar/Bass, Clowning, Vocal Sightreading, Rapier, Soccer