

Hair: Brown

Eyes: Brown

Weight: 150lbs

Height: 5' 11''

Vocal: Tenor

# Ben Williams AEA

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## NEW YORK THEATRE

SONGS OF LOVE: A THEATRICAL MIXTAPE THE ONLY CHILD ANTENORA ROMEO AND JULIET UP, UP, DOWN, DOWN A WENDY STORY MR. X (staged reading) TITUS ANDRONICUS THE CRUCIBLE (staged reading) LONE STAR HAMLET AMADEUS	<i>Paul, Various</i>  <i>Hadley</i> <i>David Reilly</i> <i>Peter the Clown</i> <i>Ian Cobb</i> <i>Bonaparte (a.k.a. "Bonar")</i> <i>Mr. X</i> <i>Lucius</i> <i>John Proctor</i> <i>Roy Caulder</i> <i>Hamlet</i> <i>Mozart</i>	The Players Theatre (dir Nat Cassidy)  La MaMa E.T.C. (dir Elizabeth Carlson) The Robert Moss Theater (dir Jessica Creane) Riverside Theatre (dir Adriana Baer) Access Theater (dir Erik Pearson) Under St. Marks Theater (dir Natalie Underwood) Ensemble Studio Theatre (dir Nancy Robillard) Access Theater (dir Marcus Geduld) Manhattan Theatre Club (dir Laura Gale) Jalopy Theatre (dir Geoffrey Cantor) Cornell University Resident Theatre (dir Bruce Levitt) Cornell University Resident Theatre (dir David Feldshuh with Roshan Seth as Salieri) Cornell University Resident Theatre (dir Beth Milles)
ONE FLEW OVER THE CUCKOO'S NEST THE ZOO STORY	<i>Billy Bibbit</i>  <i>Jerry</i>	Asian-American Playhouse (dir Laura Tzanetos)

## LONDON THEATRE

PERICLES	<i>Boult, Composer/Music Director</i>	Royal Academy of Dramatic Art (dir Bardy Thomas)
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## REGIONAL THEATRE

PETER PAN ARSENIC AND OLD LACE THE CHERRY ORCHARD	<i>Slightly, Peter Pan understudy</i> <i>Officer Brophy</i> <i>Vagrant, Postmaster,</i> <i>Yepihodov understudy</i>	Utah Shakespearean Festival (dir Fred Adams) Utah Shakespearean Festival (dir J.R. Sullivan) Utah Shakespearean Festival (dir Kathleen Conlin)
THE WAR OF THE ROSES TIME FLIES MRS. MACKENZIE'S BEGINNER'S GUIDE TO THE BLUES THE SEAGULL PENTECOST TURANDOT	<i>English Soldier, Dead Son</i> <i>Horace</i> <i>Tyler Cutts</i>  <i>Medvedenko, Producer</i> <i>Grigori Kolorenko</i> <i>Gopher Gogh</i>	Utah Shakespearean Festival (dir Howard Jensen) Milwaukee's Theatre X Illusion Theatre (dir Kent Stephens)  Calvary Church (dir Jason Economus) U of MN Thrust Theatre (dir Kent Stephens) U of MN Arena Theatre (dir Anja Klöck) USA premiere

## FILM

PAGE 102 (short) LOVE IN VAIN (short) HALLWAY (short) THE RIGHT SIDE OF 43 (short)	<i>Jessie Rinell, lead</i> <i>Elvis, lead</i> <i>Will, lead</i> <i>The Boyfriend, lead</i>	Regruto / Roberts Productions (dir Shawn Regruto) Mars Productions (dir Phil Van) Mars Productions (dir Phil Van) Quasi-Productions (dir Ben Williams)
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**EDUCATION:** Royal Academy of Dramatic Art – *Acting Shakespeare* | Cornell University – *BA Philosophy & Performance with a concentration in Theatre* | University of Wisconsin-Milwaukee – *Acting III* | HB Studio – *Advanced Scene Study with Laura Esterman*

**VOICE & MOVEMENT:** 15 YRS Singer/Songwriter, 5 YRS A Cappella, Jazz and Madrigal Choirs, 4 YRS Private Voice, Standard American, Various Dialects, Alexander Technique, Viewpoints

**SPECIAL SKILLS:** Singer/Songwriter, Guitar/Bass, Tap Dancing, Sketch Comedy, Clowning, Rapier