

Hair: Brown Eyes: Brown Weight: 145lbs Height: 5'11" Vocal: Tenor

Ben Williams AEA

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NEW YORK THEATRE

**Shows listed at this venue were AEA productions.*

LONE STAR HAMLET	<i>Roy Caulder Hamlet</i>	Jalopy Theatre* (dir Geoffrey Cantor) Schwartz Center for the Performing Arts* @ Cornell University (dir Bruce Levitt)
ONE FLEW OVER THE CUCKOO'S NEST	<i>Billy Bibbit</i>	Schwartz Center for the Performing Arts (dir Beth Milles)
AMADEUS	<i>Mozart</i>	Schwartz Center for the Performing Arts (dir David Feldshuh with Roshan Seth as Salieri)
THE ZOO STORY	<i>Jerry</i>	Asian-American Playhouse (dir Laura Tzanetos)

REGIONAL THEATRE

ARSENIC AND OLD LACE	<i>Officer Brophy</i>	Utah Shakespearean Festival* (dir J.R. Sullivan)
PETER PAN	<i>Slightly, Peter Pan understudy</i>	Utah Shakespearean Festival (dir Fred Adams)
THE CHERRY ORCHARD	<i>Vagrant, Postmaster, Yepihodov understudy</i>	Utah Shakespearean Festival (dir Kathleen Conlin)
THE WAR OF THE ROSES	<i>English Soldier, Dead Son</i>	Utah Shakespearean Festival (dir Howard Jensen)

LONDON THEATRE

PERICLES	<i>Boult</i>	Royal Academy of Dramatic Art (dir Bardy Thomas)
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MINNESOTA THEATRE

MRS. MACKENZIE'S BEGINNER'S GUIDE TO THE BLUES	<i>Tyler Cutts</i>	Illusion Theatre* (dir Kent Stephens)
PENTECOST	<i>Grigori Kolorenko</i>	UMN Thrust Theatre (dir Kent Stephens)
TURANDOT	<i>Gopher Gogh</i>	UMN Arena Theatre (dir Anja Klock) world premiere

WISCONSIN THEATRE

THE SEAGULL	<i>Medvedenko</i>	Calvary Church (dir Jason Economus)
TAZ AND RUMMY	<i>Rummy</i>	Café Couch
THE MAGIC FLUTE	<i>Slave (of Monostatos)</i>	Otteson Theatre (dir Christine Flasch)
TIME FLIES	<i>Horace</i>	Milwaukee's Theatre X

EDUCATION: HB Studios – Advanced Scene Study with Laura Esterman | Cornell University – BA Philosophy *with a concentration in Theatre and Performance Studies* | Royal Academy of Dramatic Art – Acting Shakespeare Program Certificate | University of Wisconsin-Milwaukee – Acting III | University of Minnesota-Twin Cities – Beginning Acting, Movement

VOICE: 4 YRS Private Voice, 6 MOS Standard American, 6 MOS Dialects, 14 YRS Singer/Songwriter, 5 YRS A Cappella, Jazz and Madrigal Choirs

DANCE: 2 YRS Tap, 6 MOS Renaissance Dance, 1 YR Alexander, 1 YR Viewpoints, 2 YRS Movement for Actors

SPECIAL SKILLS: Rapier, Guitar, Songwriting, Vocal Sightreading, Soccer, Rollerblading