

Hair: Brown Eyes: Brown Weight: 145lbs Height: 5'11" Vocal: Tenor

Ben Williams AEA

ben@benwilliams.info

NEW YORK THEATRE

**Shows listed at this venue were AEA productions.*

ROMEO AND JULIET
LONE STAR
HAMLET

*Peter the Clown
Roy Caulder
Hamlet*

Riverside Theatre* (dir Adriana Baer)
Jalopy Theatre* (dir Geoffrey Cantor)
Schwartz Center for the Performing Arts*
@ Cornell University (dir Bruce Levitt)

ONE FLEW OVER THE
CUCKOO'S NEST
AMADEUS

*Billy Bibbit
Mozart*

Schwartz Center for the Performing Arts
(dir Beth Milles)
Schwartz Center for the Performing Arts
(dir David Feldshuh with Roshan Seth as Salieri)

THE ZOO STORY

Jerry

Asian-American Playhouse (dir Laura Tzanetos)

REGIONAL THEATRE

ARSENIC AND OLD LACE
PETER PAN
THE CHERRY ORCHARD

*Officer Brophy
Slightly, Peter Pan understudy
Vagrant, Postmaster,
Yepihodov understudy*

Utah Shakespearean Festival* (dir J.R. Sullivan)
Utah Shakespearean Festival (dir Fred Adams)
Utah Shakespearean Festival (dir Kathleen Conlin)

THE WAR OF THE ROSES

English Solider, Dead Son

Utah Shakespearean Festival (dir Howard Jensen)

LONDON THEATRE

PERICLES

Boult

Royal Academy of Dramatic Art (dir Bardy Thomas)

MINNESOTA THEATRE

MRS. MACKENZIE'S BEGINNER'S
GUIDE TO THE BLUES
PENTECOST
TURANDOT

*Tyler Cutts
Grigori Kolorenko
Gopher Gogh*

Illusion Theatre* (dir Kent Stephens)
UMN Thrust Theatre (dir Kent Stephens)
UMN Arena Theatre (dir Anja Klock) world premiere

WISCONSIN THEATRE

THE SEAGULL
TAZ AND RUMMY
THE MAGIC FLUTE
TIME FLIES

*Medvedenko
Rummy
Slave (of Monostatos)
Horace*

Calvary Church (dir Jason Economus)
Café Couch (dir Ben Williams) world premiere
Otteson Theatre (dir Christine Flasch)
Milwaukee's Theatre X

EDUCATION: HB Studios – Advanced Scene Study with Laura Esterman | Cornell University – BA Philosophy *with a concentration in Theatre and Performance Studies* | Royal Academy of Dramatic Art – Acting Shakespeare Program Certificate | University of Wisconsin-Milwaukee – Acting III | University of Minnesota-Twin Cities – Beginning Acting, Movement

VOICE: 14 YRS Singer/Songwriter, 4 YRS Private Voice, 5 YRS A Cappella, Jazz and Madrigal Choirs, 6 MOS Standard American, 6 MOS Dialects

DANCE: 2 YRS Tap, 6 MOS Renaissance Dance, 1 YR Alexander, 1 YR Viewpoints, 2 YRS Movement for Actors

SPECIAL SKILLS: Rapier, Guitar, Songwriting, Vocal Sightreading, Soccer, Rollerblading